

Brahms
Quartet No. 1
Op. 51, No. 1
Violin 2

Allegro

Viol. I *p* *cresc.*

6 *f* *f* *p* *p* Viol. I

13 *espress.* 1 1 3 2 3

19 *dim.* Br. *f*

25 *cresc.*

31 *f* *p* V 2

36 *f*

40 *p*

45 *p* *cresc.*

49 *f* *f* V

VIOLIN II

55 B

58

62 *p dolce*

66 *p* Viol. I Viol. I *p*

74 *p* 1. 2. *p*

84 *p* 3 4 2

88 *cresc.*

92 *f marcato* *p*

97 *f marcato*

101 *p*

108 Vcl. *p* 1. Vol.

VIIOLIN II

111 *p cresc.* *f*

116 *f*

120 *f*

125 *cresc.* *f marcato*

130

133 Vcl. *p* *cresc.*

140 *f* *p*

147 *pizz.* *arco*

154 *espress.*

162 Viol. I *p cresc.* *f* *cresc.* **C**

169 *p*

175

VIOLIN II

180 *f* *p* *3*

186 *p* *cresc.*

190 *f* *V* *f* **D**

195 *1 3 2*

199 *dim.* *p*

204 *2/4* *p dolce* *p*

211 *p* *p* *più p*

224 *p cresc. ed agitato* *p cresc.* *2 1*

230 *1 4 4* *f* *0 1* *f* *1 3*

238 *fz* *fz* *fz*

247 *fz* *fz* *fz*

253 *3 3 3 3* *dim.* *p <>*

VIOLIN II

Romanze
Poco Adagio

p

6 *p*

13 *dolce* *pp*

19 *cresc.* *dim.*

25 *pp* *dolce* **E**

29

32 *f* *p dim.*

35

39 *f*

41 *p dimin.* *pp*

Viol. I

VIOLIN II

47 *f dim.* **F** *p* *cresc.*

53 *cresc.*

57

61 *p* *p* Br.

68 *cresc.* pizz.

74 arco

78

81 *f*

84 *dim.* *p*

90 *f* *p* *dim.* pizz.

Detailed description: This page of sheet music for Violin II of Brahms' Quartet No. 1 contains measures 47 through 90. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single treble clef staff. Measure 47 begins with a dynamic of *f dim.* and a first ending bracket labeled 'F'. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 53 has a *cresc.* marking. Measure 61 includes a *p* dynamic and a 'Br.' (breve) marking. Measure 68 has a *cresc.* marking and a *pizz.* (pizzicato) marking. Measure 74 is marked 'arco'. Measure 81 has a *f* dynamic. Measure 84 has a *dim.* marking followed by a *p* dynamic. Measure 90 ends with a *pizz.* marking and a *dim.* dynamic. Various fingerings (1-4) and articulation marks (accents, slurs) are present throughout the score.

VIOLIN II

Allegretto molto moderato e comodo

The musical score for Violin II of Brahms' Quartet No. 1, measures 1-60, is presented in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked "Allegretto molto moderato e comodo".

Measures 1-8: *p* (piano), *dim.* (diminuendo). The music features a rhythmic pattern of eighth notes and quarter notes.

Measures 9-12: Continuation of the rhythmic pattern.

Measures 13-18: *p* (piano). Includes a triplet of eighth notes.

Measures 19-24: *p* (piano). Includes a triplet of eighth notes.

Measures 25-30: First ending (1.) and second ending (2.). *p* (piano).

Measures 31-35: Continuation of the rhythmic pattern.

Measures 36-42: *sf* (sforzando), *Br.* (brass), *pizz.* (pizzicato), *p* (piano). Includes a box labeled "G" and a triplet of eighth notes.

Measures 43-48: *Viol. I* (Violin I), *arco* (arco), *dolce* (dolce). Includes a triplet of eighth notes.

Measures 49-54: *(II)* (second ending), *dolce* (dolce), *ten.* (tenuto), *p* (piano). Includes a triplet of eighth notes.

Measures 55-60: *p* (piano), *p* (piano). Includes a triplet of eighth notes.

VIOLIN II

68

73

80

86

94

102

107

117

124

132

140

Un poco più animato

p

pizz.

Fine

arco

poco cresc.

poco f

p

dim.

f

cresc.

p

f

Allegretto D. C.

Detailed description: This page of sheet music for Violin II of Brahms' Quartet No. 1 contains measures 68 through 140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a melodic line in measure 68, followed by a section of sixteenth-note patterns starting at measure 73. A box containing the letter 'H' is placed above the staff at measure 73. The music continues with various rhythmic patterns and dynamics, including a section of sixteenth-note chords starting at measure 86, marked 'Un poco più animato' and 'arco'. Dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a final melodic phrase in measure 140, marked 'Allegretto D. C.' and 'Fine'.

VIIOLIN II

Allegro

Musical score for Violin II, measures 1 through 95. The score is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes markings for *poco f*, *cresc.*, *mf*, *espress.*, *dolce*, *poco f*, *cresc.*, *poco tranquillo*, *f*, *p*, *poco a*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are marked with Roman numerals: **I** at measure 40, **IV** at measure 31, and **K** at measure 67. Fingerings are indicated with numbers 1-4. The piece concludes with the instruction *poco cresc. ed agitato*.

VIIOLIN II

93 *f*

98 *p* *cresc.* *f*

103 *poco f* *p* *cresc.*

108 *f* *mf*

113 *f*

118 *f*

124 *f* *press.*

131 *f*

137 *p* *dolce*

145 *f* *cresc.*

151

156

The musical score for Violin II of Brahms' Quartet No. 1, measures 93-156, is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *poco f* (poco forte), *mf* (mezzo-forte), and *dolce* (dolce). It also features performance markings like *press.* (pressing) and *L* (legato). Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are placed above specific notes. The notation includes slurs, ties, and accents.

VOLIN II

M

161 *sf* *p dolce* *f*

171 *p* *poco a poco cresc.*

180 *f* *dim.* *pp*

190 Vcl. *pp* Br. *f*

197 *mf* *cresc.*

203 *f*

210 *ff* *ff*

217

224 *f* *f string.*

232

237

242 *f*